

Synopsis

From potato prints to three-dimensional indented sculptures: this easy-to-follow introduction offers invaluable insights on creating eye-catching art. All the methods need little specialized equipment, can be done on the kitchen table, and will inspire everyone from professional artists to enthusiasts wanting to produce inventive designs. “Highly accomplished....Recommended.” Library Journal.

Book Information

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Customer Reviews

Desmet and Anderson have created a book that crosses the boundary separating folk crafts from the fine arts. Tracing printmaking back to the first dinosaur footprints left in clay, they offer an introduction that encompasses everything from potato printing to multicolor linocuts, from collage to three-dimensional indented sculpture yet uses very little specialized equipment. Initial chapters on inks, tools, paper making, and paper marbling are followed by playful, sometimes wacky chapters on body prints and printing from buttons, discarded toys, stones, shoes, and sliced fruits. For example, a lovely Asian-style print is made by inking the wheels of a toy steam shovel. This highly accomplished work includes a glossary of terms, techniques, and materials and a list of suppliers (though one can find much on one's own in the toy chest and refrigerator). Recommended for public libraries. Copyright 2001 Reed Business Information, Inc.

Anne Desmet is a well-known wood engraver and is the editor of *Printmaking Today*. Her work can be seen in collections throughout Europe, most notably in the Ashmolean Museum and the Victoria and Albert Museum. Jim Anderson is a well-known printmaker and is a fellow of the Royal Society of

Painter-Printmakers. He runs courses on printmaking. --This text refers to an out of print or unavailable edition of this title.

this book was recommended reading in a printmaking class I was T.A.ing in. I like the variety of techniques introduced that don't require the use of a printing press. Its a great book for beginning printmakers that includes fresh ideas for experienced printmakers as well

This seems like a modest little book, but it has a broad and interesting range of printmaking topics. As someone who does not have an etching press at home, this book has been really useful in getting me to experiment at home with other interesting ways to make prints.

One of the best books I've seen for printmaking from your home or studio without investing a ton of money in cumbersome presses and other equipment. Full of great techniques, illustrations and ideas for inspiration. I got a bunch of books on printmaking from the library and this is the one I am going to BUY because it is such a great resource. Projects range from things you can do with kids to high art printmaking.

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